

\$10.95
\$15.95/Canada
ART

The Anti-Coloring Books are international bestsellers and have been favorite creative tools for parents, educators, and therapists since the first book appeared in 1978. They are fully guaranteed to spark the creative impulse in every child.

The *Third Anti-Coloring Book*® was designed to give children an alternative to traditional coloring books. The partial line drawings that are the basis of this series provide a framework for children to use as they complete the pictures and express their own ideas.

Critics Rave about the Anti-Coloring Books

“A book that suggests and inspires.”—*Ms. magazine*

“My second grader and I read the book together, chuckling over the imaginative projects. He could hardly contain himself, he was so eager to fill in those blanks.”

—Peggy Malone West, *The Christian Science Monitor*

“Revolutionary!”—*Newsweek*

I think the Anti-Coloring book is a very good idea because it is something different and kids are getting board with coloring in pictures. It is much more fun drawing part of it and then coloring it in.
Laura M., 12

And Look for These Other Books by Susan Striker

The Anti-Coloring Book®
The Second Anti-Coloring Book®
The Fourth Anti-Coloring Book®
The Fifth Anti-Coloring Book®
The Sixth Anti-Coloring Book®
The Inventor's Anti-Coloring Book®
The Mystery Anti-Coloring Book®
The Anti-Coloring Book® of Masterpieces
The Anti-Coloring Book® of
Exploring Space on Earth
The Newspaper Anti-Coloring Book®
The Circus Anti-Coloring Book®
The Anti-Coloring Book® of Celebrations
Artists at Work
Nature's Wonders
Young at Art®

SUSAN STRIKER has been an art educator for more than twenty-five years and currently teaches elementary school in Greenwich, Connecticut. She is the recipient of Connecticut's Celebration of Excellence Award for Creativity in the Classroom and has been named a Distinguished Teacher by the Greenwich Public Schools. In addition to the Anti-Coloring Book® series, she is the author of *Please Touch* and *Young at Art*®. She lives in Easton, Connecticut.

ISBN 0-8050-7422-8



9 780805 074222

Cover photograph © DigitalVision/PictureQuest

Cover design by Darlene Barbara

Distributed in Canada by H. B. Fenn and Company Ltd.

www.susanstriker.com

www.henryholt.com

Other Works by Susan Striker Published by Henry Holt

The Anti-Coloring Book® (*with Edward Kimmel*)
The Second Anti-Coloring Book® (*with Edward Kimmel*)
The Fourth Anti-Coloring Book®
The Fifth Anti-Coloring Book®
The Sixth Anti-Coloring Book®
The Anti-Coloring Book® of Exploring Space on Earth
The Anti-Coloring Book® of Masterpieces
The Inventor's Anti-Coloring Book®
The Mystery Anti-Coloring Book®
The Newspaper Anti-Coloring Book®
The Circus Anti-Coloring Book® (*with Jason Striker*)
The Anti-Coloring Book® of Celebrations
Artists at Work: The Fourteenth Anti-Coloring Book®

Sample file



THE
THIRD
ANTI-COLORING
BOOK[®]
SUSAN STRIKER

Illustrated by
Susan Striker and
Edward Kimmel

With
Brent Brolin
Evelyn Osborne
Linda Gen

AN OWL BOOK / HENRY HOLT AND COMPANY / NEW YORK

To my son, Jason Scot Frederic Striker, for whom I have so many hopes and dreams, the most important of which is that he fulfill his own hopes and dreams rather than mine.



Henry Holt and Company, LLC
Publishers since 1866
115 West 18th Street
New York, New York 10011

Henry Holt® is a registered
trademark of Henry Holt and Company, LLC.

Copyright © 1980 by Susan Glaser Striker
All rights reserved.
Distributed in Canada by H. B. Fenn and Company Ltd.

ISBN 0-8050-7422-8 (An Owl Book: pbk)

Henry Holt books are available for special promotions and
premiums. For details contact: Director, Special Markets.

First Edition 1980
Reissued 2003

Printed in the United States of America

9 8 7 6 5 4 3 2 1

Grateful acknowledgment is made to Lynne Mesznick
and to music copyist Christine Kissel.

The author and the publisher wish to thank *Colloquy*
magazine for permission to reprint "About School"
from their January 1970 issue.

The Anti-Coloring Book is a registered trademark
of Susan Striker.

Sample file

*“The creative spirit is a wild bird
that will not sing in captivity.”*

—Van Dearing Perrine,
Let the Child Draw

Sample file

Introduction

About School

He always wanted to say things. But no one understood.
He always wanted to explain things. But no one cared.
So he drew.

Sometimes he would just draw and it wasn't anything. He
wanted to carve it in stone or write it in the sky.
He would lie out on the grass and look up in the sky and it would
be only him and the sky and the things inside that needed
saying.

And it was after that, that he drew the picture. It was a beautiful
picture. He kept it under the pillow and would let no one
see it.

And he would look at it every night and think about it. And when
it was dark, and his eyes were closed, he could still see it.
And it was all of him. And he loved it.

When he started school he brought it with him. Not to show
anyone, but just to have it with him like a friend.

It was funny about school.

He sat in a square, brown desk like all the other square, brown
desks and he thought it should be red.

And his room was a square, brown room. Like all the other
rooms.

And it was tight and close. And stiff.

He hated to hold the pencil and the chalk, with his arm stiff
and his feet flat on the floor, with the teacher watching
and watching.

And then he had to write numbers. And they weren't anything.
They were worse than the letters that could be something if you
put them together.

And the numbers were tight and square and he hated the
whole thing.

The teacher came and spoke to him. She told him to wear a tie
like all the other boys. He said he didn't like them and she
said it didn't matter.